

8. Vita

Ariane Müller (BSO)

Skalitzer Strasse 138, 10999 Berlin
Telefon: +49.30.449 16 83
ariane.mueller@gmail.com
www.starship-magazine.org

Born in Vienna lives in Berlin (G) and Vienna (A)

Academy of fine arts (Escola Massana), Barcelona, Painting Technical University, Vienna, Urbanism and Regional Planning
1996 – 2013 member of the National Delegation of the Austrian Government to the UN Organization UN-HABITAT

My work centers around installations using mostly traditional media like painting or drawing, seeking to turn narrations upside down by using conventional imagery in new contexts. Working as well as an author and publisher of art-magazines, as well as curator, the integration of language, narration and text to create internal, memory based images, moods and sentimental yet concrete moments of freedom and independence is also one of the main interests of my work.

Grants (selection)

Beijing Residency, Tokyo Wondersite Residency, Rome Residency, Residency at the Cité des arts in Paris (Republic of Austria), Berlin Senate Working Grants, Austrian State Stipend, Residency Kunstwerke Berlin,

Teaching Assignment (selection)

Umea Academy for fine Arts, ZHdK, Zürich; UDK, Institut für Kunst im Kontext, Berlin; Academy of Fine Arts, Vienna; Academy of Sciences, Berlin

Field Research

2011 Khorramabad Iran, on invitation of International Art and Architecture Research association

Exhibitions (selection) in or at

Venice Biennial, Havana Biennial, MUMOK Vienna, MOMA Sydney, Museum für Gegenwartskunst Basel, Malmoe Konsthall, Statens Museum Copenhagen, Ludlow 38, Goethe Institute New York, Dunckers Kulturhuset Helsingborg, Künstlerhaus Stuttgart, Oracle, Between Bridges, After the Butcher, Gallery Buchholz New York, Kunsthalle Exnergasse, Pace Wildenstein, New York, World Urban Forum New York

2013 Publication of the novel: *Handbuch für die Reise durch Afrika*, Kunstmuseum Basel und Starship Publishers

Publishing of art magazines and Publishing House Starship Publishers

Since 1998 Starship (with Ebner, Dietrich, Olesen, Reski (till 2000) Dany (till 2013)
1991–1995 Artfan (with Linda Bilda)
www.artfan.org, www.starship-magazine.org

Selected exhibitions – projects

selected Single (E), Group Shows (G), exhibitions as STARSHIP (S)

- 2018 **„Then I wanted to make a Happy End for once“**, Kunstverein Nürnberg
„Don Quixote“, Galerie Barabara Weiss, Berlin,
„Sancho Panza“, Oracle, Berlin
Mass 3, Archivo Kocnc, Berlin, curated by Yael Salomonovitz
Harsh Astral The Radants, Galerie Francesca Pla, Zürich
Curated by UNITED BROTHER, Henning Bohl and Stefanie Kieefeld
- 2017 **„Then I wanted to make a Happy End for once“**, Starship Project Space, Berlin,
„Publishing as artistic toolbox: 1989-2017“, Kunsthalle, Wien
Swiss Cheese Plant (E), curated by Anja Lückenkemper, Kunstverein Göttingen
Le Mérite (G), curated by Tenzing Barshee, Oracle Berlin
Life & Opinions (G), Max Mayer und Tanya Leighton Gallery
Section Littéraire, Kunsthalle Bern (kuratiert von Valérie Knoll und Geraldine Tedder)
Auroville (G), Kunstpavillon Innsbruck, kuratiert von Heidrun Holzfeind und Christoph Draeger
Klassensprachen (G), (curated by Ammer, Stakemeier, Nachtigall, et. al.), District Berlin
The Timeshare Project (S), curated by Jakob Fabricius, Aarhus Kunsthalle
Pane per Poveri (G), Begleitprogramm documenta Athen, curated by Stefania Palumbo
Shadow Projector (E), Espace d'art contemporain 14°N 61°W Martinique
The Happy Fainting of Painting #2, Krobath Galerie, Berlin, curated by Gunter Reski
- 2016 **Afterwards by patience, perseverance, practice I came to be one of the best ... (E)**, Oracle Gallery, Berlin
Then I wanted to make a Happy End for once (G), Accademia di Romania, Roma, Istituto Svizzero di Roma
Establishing Shot, Taylor Macklin (S), Istituto Svizzero di Roma
Adrift on Plastic Island (G), Galerie Bernhard, Zürich
- 2015 **Marinoni Tennis Club**, Pane per i poveri, Venice Biennial
Money, Alcohol Feminism, Sex (S), Artists Space New York
Artfan (E), Oracle Gallery, Berlin
Raymond Rousell (G), Buchholz Gallery, New York
To inform, to show, ... (G), MUMOK, Vienna
- 2014 **Abandon the Parents (G)**, Statens Museum Copenhagen, curated by Henrik Olesen
And Live Goes On ... (G) Between Bridges, Berlin, curated by Karl Holmqvist
- 2013 **Some End of Things (G)**, Museum für Gegenwartskunst Basel, curated by Nikola Dietrich
Set for Music (Calling Card) (S), Arternacion und Goethe Institut, Mexico D.F.
Day of the Engineer (E), Marquise Dance Hall, Istanbul
- 2012 **Riva, Elaine (Kunstmuseum Basel) (E)**, The near Future (Starship), CCA Tbilisi
The happy Fainting of Painting (G), Galerie Zwinger
- 2011 **Based in Berlin (G)**, as Zigaretten Rauchen (Catalogue)
Please go around the construction area by ... (G) as curator and exhibitor, Kunstverein Schattendorf, Austria (Catalogue)
Captain Pamphile Show (G), curated by Gunter Reski und Marcus Weber, Sammlung Falckenberg, Hamburg
Städtische Galerie Waldkraiburg
- 2010 **Die Grenze zwischen Innen und Aussen**
After the Butcher, Berlin, mit Martin Ebner

EXPO Valerie (G), Xinle Road, Shanghai

- Die Fuge-La Cueva de Cristal (G)**, Mark Morgan Perez Garage, Buenos Aires (Catalogue)
World Urban Forum, 25 success stories, as organiser, Rio de Janeiro
- 2009 **Ho is no subistute (G)**, curated by Lisa Holzer & Chiara Minchio, Boltentsternraum, Galerie Meier Kainer, Wien
Que donc je suis (G), curated by Alice Goldsmith, Kunsthau Bethanien, Berlin
Berlin 2000 (G), Pace Wildenstein, Gallery, New York
- 2008 **Autostop (G)**, Malmoe Konsthall, curated by Jakob Fabricius (Catalogue)
Various Sketches for leaving the Room (S), Ludlow 38, Goethe Institute New York
Written on Spiders, Silverman Gallery, San Francisco
Various Sketches for Leaving the Room, Silberkuppe, Berlin
- 2007 **Swiss Residency in Cairo (G)**, curated by Reto Pulver
Oh Boy, it's a girl (G), Kunstverein München curated by Stefan Kalmár and Henrik Olesen
The Sexual Confessions of an older woman (E), COMA Gallery, Berlin
Old News (G), curated by Jacob Fabricius und Nikola Dietrich
STARSHIP (S) Städtische Galerie im Lenbachhaus Kubus, Munich, curated by Mathias Mühling
Nachvollziehungsangebote (G), Kunsthalle Exnergasse, Vienna
curated by Vera Tollmann und Sophie Golz
- 2006 **Berlin Biennial, Gagosian Gallery Berlin (S)**, curated by Subotnik, Gioni, Cattelan
Fini & Fichte (mit Dirk Bell), Gallery Amer Abbas, Vienna
- 2005 **Situations (G)**, Museum of Modern Art Sydney, curated by Russel Storer
multiprises (G), Cité des arts, Paris
Verdunklung / Darkening, curated and (G), Künstlerhaus Stuttgart
- 2004 **Kunstbank, Berlin**, (together with Katja Eydell)
Mother's of invention, MUMOK, Vienna (Catalogue)
Werkleitz Biennial (Halle/ Saale)
- 2003 **Biennale di Havana**, Havana, Cuba (Catalogue)
Let's Twist again, Kunsthalle Exnergasse, Vienna
The Urban Bourgeois (G), Dunckers Kulturhuset, Helsingborg Sweden (Catalogue)
- 2002 **Ökonomien der Zeit (G)**, Museum Ludwig, Cologne (G); Akademie der Künste, Berlin (G); Migros Museum, Zürich (CH) (Catalogue)
Terra Cognita (G), Cinema Texas, Austin (USA) (Catalogue)
- 2000 **Galerie Montparnasse (E)**, Berlin
Die immerwährende Stadt (G), Kunstverein des Lands Tirol
Vivent et travaille a Vienne (G), Musuem Fribourg (Friart) (CH)
- 1999 **Starship (t.w. Hans Christian Dany, Martin Ebner, Gunter Reski)** Biennale di Venezia
- 1996 **Sex and Space (G)** Forum Stadtpark, Graz, Shedhalle, Zürich
- 1995 **80 Stunden Nichts**, (t.w. Michael Fanizadeh in a working group) Museumsquartier, Vienna
Club Berlin (G), Aperto, Biennale di Venezia Venedig

Group projects (selection)

- 2005 Excess and Sustainability, poster project for the public space (Hans-Christian Dany, Martin Ebner & 17 invited artists)
- 2001–2004 Organisation of a project- and cinema Space in Berlin

- (Raum 3) (Hans Christian Dany, Martin Ebner, Christoph Keller, Sebastian Lütgert, Deborah Schamoni)
1997–2003 A-Clip (Martin Ebner, Gunter Reski, Judith Hopf and in a working group)
1999–2001 Organisation of STARSHIP Gallery (Hans-Christian Dany, Martin Ebner, Gunter Reski)
1996–1999 Organisation of a project space: Schröderstrasse, Jazzclub Berlin
1996 Ulla Bender (Marion von Osten, Mercedes Bunz, Alexander Schröder, Lukas Duwenhögger, Martin Ebner, Judith Hopf, Katharina Wulff)
1997 Innenstadttaktionen, überregionales Bündnis zu Ökonomie und Stadt
1995 Studio Hellerau
1994 Lokal TV (Martin Ebner and many Viennese artists)
1993 Malerei 2000 (organised by ARTFAN) transferred to Hamburg and Malmoe

Music

- Formation of the band Zigaretten rauchen,
No 16 hit in the german single chart
2011 Queen of Sheba, Jean du Arc, 7' for based in Berlin
2000 CD Männer (Sony-Records)
1998 CD Zigarettenrauchen (b.books records)

Texts

- Akademie Reader** (Ed. Strau / Dillemath), Permanent Press, 1994;
Im Zentrum der Peripherie (Ed. Marius Babias), Fundus, 1995; **Team Compendium** (Ed. Reski, et al.), Kellner, 1995; **dagegen-dabei** (Ed. Sefkow, Dörrie), Kellner Edition, 1998; **Auf dem Weg zu einem Umweg** (ed. Dany), Kellner Edition, 2001; **Ökonomien der Zeit** (Ed. Dany, Wege), Revolver – Archiv für aktuelle Kunst, 2002; **Die Dysneyfizierung der Stadt**, Sönke Gau, Katharina Schlieben (Ed.), b_books, Berlin (2004); **Let's twist again**, dea-publishing, 2004; **Focussy**, Revolver Verlag, 2004; **Model ve Sembol, Die Erfindung der Türkei**, Katja Eydell (Ed.), Lukas und Sternberg (2006); **RLTYCHK, Who is afraid of master of arts**, IGBK, Berlin (2007); **Pabellon Cuba 4D**, F. Zeyfang, L. Schmidt Collinet, A. Schmögner (Ed.) b_books, Berlin (2008); **Stellen Sie sich vor, ein Mond scheint am Himmel, Gespräch mit Martin Kippenberger**, STARSHIP Verlag, Lembachhaus, 2008; **Modernmodern**, STARSHIP-Verlag, Chelsea Museum, (2009); **A.E.I.U.U., Just what is it that made today's Berlin so different so appealing**, STARSHIP Verlag, Galerie Pace Wildenstein (2009); **Dictionary of War**, Merve, 2009; **Poor Man's expression**, Ed. Martin Ebner, Florian Zeyfang, Sternberg press, 2011; **The happy fainting of painting**, Ed. Hans-Jürgen Hafner, Gunter Reski, Walther König, 2014

Catalogue texts on Henrik Olesen, Katja Strunz, Katja Eydell, Michael Beutler, Florian Zeyfang, etc.

Texts in A.N.Y.P., Texte zur Kunst, Die Beute, debug, Wiener Zeitung, Züricher Zeitung, Bauwelt, Falter, Bloc Notes, Zitty, FAZ, Kunstforum, Springerin

Reviews in Artforum, Kunstkritik, Texte zur Kunst, Kunstforum, SPEX, Artis, Flash Art, Dank, Gwarrt, Springerin, Die Beute, TAZ, Blitz Review, Monopol, Der Spiegel (Kulturspiegel)